

Ingeborg Weinmann White
Actor/Director/Voice-Over Talent
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VOICE-OVER TALENT

Extensive voice-over work in German and English; trained in High German as well as other German accents; wide range of voices (from child to old woman).

German: (representative list)

- 1991- present:** corporate voice-overs for Apple, Google, Dell Computer, Sun Microsystems, The Gap, The Federal Reserve, Hewlett Packard, Adobe, Levi Strauss, Northwest Airlines, The Northface, Hitachi, Siemens, Cisco, Facebook
- 2012:** Narrator for German audio tour of historic Monterey
- 2007:** German Narrator for the Antenna audio tour through Chicago's Millennium Park
- 2004:** Two different voices (young daughter and aunt) for Hitachi promotional video, Unsung Heroes on-Camera part for Lucas Arts, German announcer for video game
- 2002:** Several voices for the video game Mystic Heroes, recorded at KTSF TV
- 1999-2002:** Main German voice for all corporate voice-over projects at KTSF TV (Channel 26) until the close of their European language division.

English:

- 1994:** voice of Anna Wolff in The Last Express, CD-ROM game by Jordan Mechner/Brøderbund Software.

VOICE-OVER DIRECTOR

- 2002-present:** Voice-over director/translator and talent for localization division at Polarity Post Production, S.F.
- 1991- present:** Extensive directing experience with International Contact and KTSF TV: director of corporate voice-over recordings for Dell Computer, The Gap, Apple Computer, IBM, Visa, Kodak, Siemens, Hitachi
- 2004:** Director for Hitachi promotional video, Unsung Heroes
- 2002:** Director for German version of video game Mystic Heroes, KTSF TV

ACTOR

STAGE: (representative list)

- 2000** **Don't Look, Don't Ask*** – solo theater piece Venue 9, S.F.
winner of 4 Dean Goodman Choice Awards for Outstanding Achievement in Theatre
- 1995–**
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|-------------|------------------------------------|---------------------------------|---------------------------------------|
| 1998 | <u>No Exile*</u> | solo theater piece | Intersection for the Arts, S.F. |
| | | play version | Working Women Festival, S.F. |
| 1994 | <u>Let's Be Enemies</u> | collaborative performance piece | The Marsh, S.F. |
| 1991 | <u>Christmas*</u> | solo theater piece | The Marsh, S.F. |
| 1989 | <u>Song for My Brother*</u> | solo theater piece | Brava! For Women
in the Arts, S.F. |
- *written by Ingeborg Weinmann White*

TRAINING

Vienna:

- 1984-1986:** Acting training with emphasis on voice & speech, scene study, method acting, movement and Commedia dell'Arte.

San Francisco:

- 1986-1989:** Physical theater, improvisation, writing and scene study with John O'Keefe, Ruth Zaporah, Nina Wise, Robert Ernst; method acting with Eric Morris and Rob Reece
- 1986-2009:** Vocal training with various teachers and – **presently** – with Eugene Brancoveanu;

SPECIAL SKILLS: playwright; cabaret & Jazz singer; physical theater, improv/movement skills; T'ai Chi Chuan; native German speaker; certified German translator and interpreter